Lesson 7 - Verbally Counting Subdivisions



In Lesson 6, we learned to subdivide the beat. Now it is very important that we also get comfortable knowing how to count the subdivisions out loud as a reference for ourselves. The easier you can do this, the more possibilities and ideas will open up to you as you play.

Below are the three main types of notes that we will be using regularly. Underneath each is the verbal count. Note the red dot which shows the quarter note click of the metronome.

The ultimate goal in this lesson is that you should:

- (1) Instantly know the count for each type of note (8th note = "1 +," 16th note = "1 E + A")
- (2) Be able to hear the count in your head as the click plays

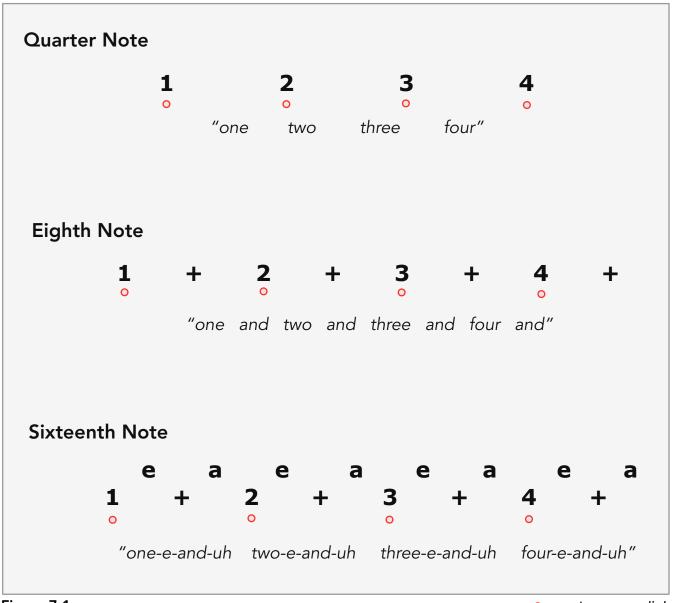


Figure 7-1 o - metronome click



	10 minutes per day
	Lesson 7 - "Hands On" Exercises
	With Metronome to 70 BPM, go through the counts in Figure 7-1 until you can say them "evenly" spaced within the clicks.
	Run through these until you can do them from memory.
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