

Once you understand the triplet and are familiar with a basic triplet beat, it's time to advance to a very common drum groove called a "SHUFFLE." A shuffle groove is based on the framework of a triplet. This is a widely used groove and it is a lot of fun to play!

The key to playing a SHUFFLE beat is the hi-hat pattern. Adding a rest (gap) in the hi-hat pattern creates the shuffle feel and sound. Remember to use a triplet count, "one-trip-let, two-trip-let," and so on.



Play through each exercise individually. Remember to count along using the triplet count as shown. Take your time and develop a feel for how each should sound.

Exercise 1

Exercise 2

1	trip	let	2	trip	let	3	trip	let	4	trip	let	
Н		Н	Н		Н	Н		Н	Н		Н	
			SN						SN			
K		K				K		K				





"Play Along" Songs" - "Shuffle" Beat

Listed below are just some of the songs that feature a triplet framework and count, but also use the hi-hat pattern that creates a "SHUFFLE" feel. You will notice different hi-hat patterns and different kick patterns, but all follow the triplet count. As you listen to music, see if you can find some more that aren't in this list.

"Cowboy Casanova" - Carrie Underwood
"Turn To Stone" - Electric Light Orchestra
"The Boys Are Back In Town" - Thin Lizzy
"Reelin' In The Years" - Steely Dan
"Carry On My Wayward Son" - Kansas
"Stuck With You" - Huey Lewis & The News
"Lido Shuffle" - Boz Scaggs
"Doctor My Eyes" - Jackson Browne
"Still The One" - Orleans
"When Will I Be Loved" - Linda Rondstadt
"Back When" - Tim McGraw

"Man, I Feel Like A Woman" - Shania Twain
"Cherish" - Madonna
"Brand New Girlfriend" - Steve Holy
"Teardrops" - Terry McBride & The Ride
"Don't Tread On Me" - Metallica
"Why Don't We Just Dance" - Josh Turner
"Good Directions" - Billy Currington
"I'm Gonna Miss Her" - Brad Paisley
"No Shoes, No Shirt, No Problem" - Kenny
Chesney
"Don't Stop" - Fleetwood Mac