



You have learned that there are several useful types of notes that we can use to create music. Another very common note is called a TRIPLET.

Three Notes Per Beat

To recap, you remember that there is one quarter note for every beat, two eighth notes for every beat and four sixteenth notes for every beat. A TRIPLET is when you subdivide each beat into three equal notes. So for every beat there will be three triplet notes.

Eighth Note Triplet

You will learn other types of triplets eventually but for now we are focusing on the most common one, which is an EIGHTH NOTE TRIPLET, though it is usually just called a "triplet."

Count It Out Loud - Triplets

It is very important that we get comfortable knowing how to count OUT LOUD as a reference for ourselves. The easier you can do this, the more possibilities and ideas will open up to you as you play. Eighth note triplet notes are counted:

"one-trip-let two-trip-let three-trip-let four-trip-let"

This might be a bit challenging at first, but it will be easily learned. A lot of fun and advanced beats and fills use the triplet as a rhythmic foundation, so it is very important that you take the time to learn it.

Triplets - Single Stroke Roll

<u>1</u>	<u>trip</u>	<u>let</u>	<u>2</u>	<u>trip</u>	<u>let</u>	<u>3</u>	<u>trip</u>	<u>let</u>	<u>4</u>	<u>trip</u>	<u>let</u>
R	L	R	L	R	L	R	L	R	L	R	L