

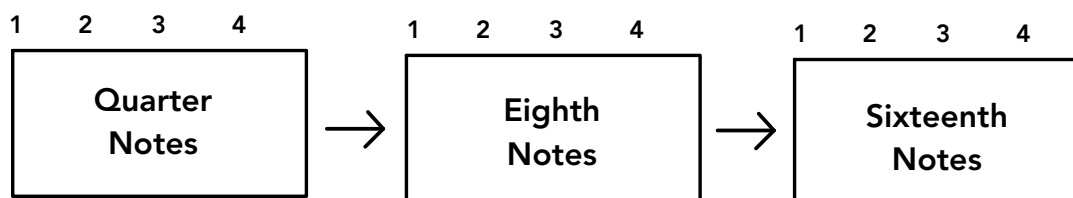


A great way to get familiar with the three different types of notes you've learned so far is by working through an exercise called a "Subdivision Chain." The purpose of this exercise is to get you so familiar with each note subdivision that you can hop from one to another without even thinking about it.

Taking the three note subdivisions we have learned so far (quarter, eighth and sixteenth notes), play each for one measure, back-to-back, and then repeat without stopping.

Play one measure of each type of note, going from one into the next with each measure. When you reach the end, start back at the beginning, repeating over and over.

Subdivision Chain (Basic)



Once you are familiar with it, play through the subdivision chain over and over without stopping. Using a metronome, start with the click at 60 BPM. As you improve, increase the metronome speed. Focus on playing accurately and cleanly! Running through this for just a few minutes during your daily practice routine will show great results!