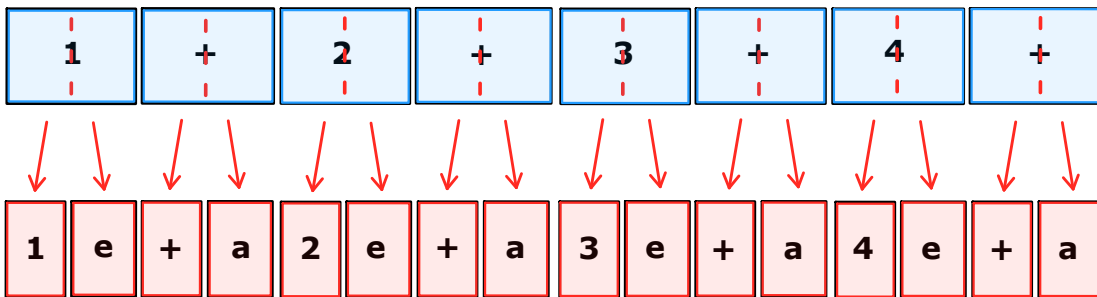




## SIXTEENTH NOTES

Finally, we come to the last subdivision we will make. If we divide an eighth note in half, we get what is called a SIXTEENTH NOTE. Since the 8th note gets 1/2 of a beat, each smaller 16th note only gets 1/4 of a beat. That means that you can play 4 sixteenth notes in the same time given for 1 quarter note (1 beat).

**Eighth Note** (1/2 beat)



**Sixteenth Note** (1/4 beat)

Just like quarter and eighth notes, sixteenth notes can be used to make interesting syncopations and rhythms. You will continue to learn how to incorporate these notes into fills, hi-hat patterns, kick pattern and whatever else you can imagine.

Sixteenth notes are a doorway into more advanced playing so take your time and really get a solid grasp of the correct timing.

### Count It Out Loud - Sixteenth Notes

It is very important that we get comfortable knowing how to count the subdivisions **OUT LOUD** as a reference for ourselves. The easier you can do this, the more possibilities and ideas will open up to you as you play. Sixteenth notes are counted:

***“one-e-and-uh two-e-and-uh three-e-and-uh four-e-and-uh”***