

Sixteenth Notes - Creating Fills



Here are more fills to practice. It is common to combine different types of notes to make different syncopations, so we will be using eighth notes along with sixteenth notes. Again, notice how the same pattern, played on different drums, can be used to make several different fills. These are just a few of the possibilities. Experiment to find your own.

Keep in mind that these patterns are intended to open up your mind and get you started becoming familiar with fills. **The best way to increase your fill vocabulary is by learning fills from recordings!**



Play through each individual fill slowly and carefully. Be sure to focus on the correct timing of the different patterns.



When you feel comfortable with each fill, try playing each one using the '3 +1' Pattern. Be sure to add a crash cymbal at the end. Count out loud if needed. As always, for best results, practice this along with a metronome.

Exercise 1

$\frac{1 \ e \ + \ a}{sn \ sn \ sn \ sn}$

$\frac{2 \ e \ + \ a}{t1 \ t1 \ t1 \ t1}$

$\frac{3 \ e \ + \ a}{t2 \ t2 \ t2 \ t2}$

$\frac{4 \ e \ + \ a}{t3 \ t3 \ t3 \ t3}$

Exercise 2

$\frac{3 \ e \ + \ a}{sn \ sn \ sn \ sn}$

$\frac{4 \ e \ + \ a}{t1 \ t1 \ t1 \ t1}$

$\frac{3 \ e \ + \ a}{sn \ sn \ sn \ sn}$

$\frac{4 \ e \ + \ a}{t3 \ t3 \ t3 \ t3}$

Exercise 3

$\frac{3 \ e \ + \ a}{sn \ sn \ sn \ sn}$

$\frac{4 \ e \ + \ a}{t1 \ t1 \ t1 \ t1}$

$\frac{3 \ e \ + \ a}{sn \ sn \ t2 \ t2}$

$\frac{4 \ e \ + \ a}{sn \ sn \ t3 \ t3}$

Sixteenth Notes - Creating Fills (cont'd)



NOTE: Empty count spaces are where the normal beat is played until it is time for the fill.

Exercise 4

1

(beat)

2

(beat)

3 e + a
sn sn sn sn

4 e + a
t1 t1 t2 t2

Exercise 5

1

(beat)

2

(beat)

3 +
sn t1

4 e + a
sn sn t2 t2

Exercise 6

1

(beat)

2

(beat)

3 e + a
sn sn t1 t1

4 e + a
t2 t2 t3 t3

Exercise 7

1

(beat)

2

(beat)

3

(beat)

4 e + a
sn sn sn sn

Exercise 8

1

(beat)

2

(beat)

3

(beat)

4 e + a
sn sn t2 t2