

# Sixteenth Notes - Available Spaces - Kick Drum



Developing the coordination to place drum hits at any point in the musical timeline is essential. Here the focus will be on accurately hitting the kick drum at different times, while keeping a steady eighth note pattern on the hi-hat. Learning this will enable you to play more complex beats and rhythms.



**Play each exercise for 4 measures.** Count the sixteenth notes out loud as you play through each. On Exercises 2 & 4, be careful not to play the hi-hat as you hit the kick drum. At first it might feel awkward, but stick with it.

## Exercise 1

<b>1</b>	e	+	a	<b>2</b>	e	+	a	<b>3</b>	e	+	a	<b>4</b>	e	+	a
H		H		H		H		H		H		H		H	
K				K				K				K			

## Exercise 2

<b>1</b>	e	+	a	<b>2</b>	e	+	a	<b>3</b>	e	+	a	<b>4</b>	e	+	a
H		H		H		H		H		H		H		H	
	K				K				K				K		

## Exercise 3

<b>1</b>	e	+	a	<b>2</b>	e	+	a	<b>3</b>	e	+	a	<b>4</b>	e	+	a
H		H		H		H		H		H		H		H	
		K			K				K				K		

## Exercise 4

<b>1</b>	e	+	a	<b>2</b>	e	+	a	<b>3</b>	e	+	a	<b>4</b>	e	+	a
H		H		H		H		H		H		H		H	
			K				K					K			K