

# Pad Exercises - Subdivision Chain (Basic)



Using a metronome, play each line for one measure, moving through without stopping. When you finish the last line, start again at the top. This exercise should be a continuous loop. As you feel comfortable, increase the speed of the metronome.

## Quarter Note

<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>
R	L	R	L

## Eighth Note

<u>1</u>	<i>"and"</i>	<u>2</u>	<i>"and"</i>	<u>3</u>	<i>"and"</i>	<u>4</u>	<i>"and"</i>
	+		+		+		+
R	L	R	L	R	L	R	L

## Sixteenth Note

<u>1</u>	e	+	a	<u>2</u>	e	+	a	<u>3</u>	e	+	a	<u>4</u>	e	+	a
R	L	R	L	R	L	R	L	R	L	R	L	R	L	R	L