



## The King Of All Beats

Now you are ready to learn the most popular beat there is - a standard eighth note pop/rock beat. This beat is the hallmark of modern drumming and you will use it far more than any other beat. It can be modified in so many different ways that it is widely used in almost every style of music. It can be heard on rock, country, pop and heavy metal albums, just to name a few.

## “The Moneymaker”

Some people call this the “money” beat because it has been played on thousands and thousands of hit songs and is the cornerstone of almost all drumming. Though it may be relatively easy to learn, developing a good groove and feel for this beat can take years of practice!

## Eighth Note Beat (4-Count)

<b>1</b>	+	<b>2</b>	+	<b>3</b>	+	<b>4</b>	+
H	H	H	H	H	H	H	H
		SN				SN	
K				K			

Eventually we will learn additional kick patterns and hi-hat patterns to give this beat more excitement and personality. This basic pattern is the foundation for many other things you will do on the drums!

## Important Vocabulary

Backbeat - This is referring to counts 2 & 4, where generally you would clap along. The snare usually is played on the backbeat.

Downbeat - Generally, the first beat of the measure. Occasionally, you might hear people refer to all four counts of a measure as downbeats.

Upbeat - notes that aren't accented - typically the “ands.”

# Eighth Notes - Eighth Note Beat



Repeat each exercise below for about 60 seconds. These will guide you slowly as you get used to putting the pieces together to play the beat.

## Exercise 1

<b>1</b>	+	<b>2</b>	+
<hr/>		<hr/>	
H	H	H	H
K		SN	

## Exercise 2

Pause briefly between each set. Repeat the same motions for counts "3" & "4."

<b>1</b>	+	<b>2</b>	+	<b>3</b>	+	<b>4</b>	+
<hr/>		<hr/>		<hr/>		<hr/>	
H	H	H	H	H	H	H	H
K		SN		K		SN	

## Exercise 3

<b>1</b>	+	<b>2</b>	+	<b>3</b>	+	<b>4</b>	+
<hr/>							
H	H	H	H	H	H	H	H
		SN		K		SN	
K							

Be patient and take it very slowly - eventually it will feel natural. It is very, very important to work on this beat until it is second-nature and smooth.



## "Play Along" Songs" - 8th Note Beat

Listed below are some songs you can listen to and hear the concepts discussed in this lesson. A major key to improving is playing along to music and trying to match the drumming. For this particular beat, there are literally thousands and thousands of songs that can be used. These are just a few to get you started!

"Back In Black" - AC/DC

"The Reason" - Hoobastank

"Billie Jean" - Michael Jackson

"Another Brick In The Wall, Pt. 2" - Pink Floyd

"Try" - P!nk

"I Won't Back Down" - Tom Petty

"Your Body Is A Wonderland" - John Mayer

"Another One Bites The Dust" - Queen

"High Hopes" - Panic At The Disco

"Can't Feel My Face" - The Weeknd

"Can't Stop The Feeling" - Justin Timberlake

"That Don't Impress Me Much" - Shania Twain

"Baby One More Time" - Britney Spears

"Cool Kids" - Echosmith

"Hellagood" - No Doubt

"Don't Start Now" - Dua Lipa

"Just Dance" - Lady GaGa

"Private Eyes" - Hall & Oates

"Angel" - Shaggy

"Hysteria" - Def Leppard

"Uptown Funk" - Bruno Mars

"Dreams" - Fleetwood Mac

"Avalanche" - Walk The Moon

"Teenage Dream" - Katy Perry

"Rude" - Magic!

"Every Morning" - Sugar Ray

