

Most of the time, the snare will be played on beats "2 & 4." However, there are plenty of songs out there that add a unique twist by placing the snare on other beats. Below are just a few examples that can open up some ideas on ways to help your playing to sound fresh and exciting!

Practice the exercises as slowly as you need in order to play them accurately!



Play through each individual pattern slowly and carefully. Go as slowly as needed to play it correctly each time! Be sure to focus on the correct timing of the different patterns.



When you feel comfortable, try playing each one using the '3 +1' Pattern. Be sure to add a crash cymbal at the end. Count out loud if needed. As always, for best results, practice this along with a metronome.

Exercise 1

Exercise 2

1	e +	a 2	e +	a 3	e +	a 4	e +	а
Н	Н	Н	Н	Н	Н	Н	Н	
SN		SN		SN		SN		
					K		K	



Exercise 3

Exercise 4

Exercise 5

1	e + a	2	e + a	3 e	+ a	4 e	+ a
Н	Н	Н	Н	Н	Н	Н	Н
	SN	1	SN			SN	
K		K		K		K	

Exercise 6

1	e + a	2 e	+ a	3 e	+ a	4 e	+ a
Н	Н	Н	Н	Н	Н	Н	Н
		SN	SN	SN		SN	
K				K	K		